

Love at Fourteen

Fuka Mizutani

4





Love *at* Fourteen

Fuka Mizutani

4



REPRODUCED FROM THE 20TH ANNIVERSARY EDITION, 1990





C	C	C	C	C	C	C
Line 21 (continued)	Chapter 17	8				
Line 22 (continued)	Chapter 18	17				
Line 23 (continued)	Continuation of	35				
Line 24 (continued)	Information on	34				
Line 25 (continued)	Information on	35				
Line 26 (continued)	Information on	36				
Line 27 (continued)	Chapter 19	17				
Line 28 (continued)	Chapter 20	17				
Line 29 (continued)	Chapter 21	17				
Line 30 (continued)	Chapter 22	17				
Line 31 (continued)	Chapter 23	17				
Line 32 (continued)	Chapter 24	17				
Line 33 (continued)	Chapter 25	17				
Line 34 (continued)	Chapter 26	17				
Line 35 (continued)	Chapter 27	17				
Line 36 (continued)	Chapter 28	17				
Line 37 (continued)	Chapter 29	17				
Line 38 (continued)	Chapter 30	17				
Line 39 (continued)	Chapter 31	17				
Line 40 (continued)	Chapter 32	17				
Line 41 (continued)	Chapter 33	17				
Line 42 (continued)	Chapter 34	17				
Line 43 (continued)	Chapter 35	17				
Line 44 (continued)	Chapter 36	17				
Line 45 (continued)	Chapter 37	17				
Line 46 (continued)	Chapter 38	17				
Line 47 (continued)	Chapter 39	17				
Line 48 (continued)	Chapter 40	17				
Line 49 (continued)	Chapter 41	17				
Line 50 (continued)	Chapter 42	17				
Line 51 (continued)	Chapter 43	17				
Line 52 (continued)	Chapter 44	17				
Line 53 (continued)	Chapter 45	17				
Line 54 (continued)	Chapter 46	17				
Line 55 (continued)	Chapter 47	17				
Line 56 (continued)	Chapter 48	17				
Line 57 (continued)	Chapter 49	17				
Line 58 (continued)	Chapter 50	17				
Line 59 (continued)	Chapter 51	17				
Line 60 (continued)	Chapter 52	17				
Line 61 (continued)	Chapter 53	17				
Line 62 (continued)	Chapter 54	17				
Line 63 (continued)	Chapter 55	17				
Line 64 (continued)	Chapter 56	17				
Line 65 (continued)	Chapter 57	17				
Line 66 (continued)	Chapter 58	17				
Line 67 (continued)	Chapter 59	17				
Line 68 (continued)	Chapter 60	17				
Line 69 (continued)	Chapter 61	17				
Line 70 (continued)	Chapter 62	17				
Line 71 (continued)	Chapter 63	17				
Line 72 (continued)	Chapter 64	17				
Line 73 (continued)	Chapter 65	17				
Line 74 (continued)	Chapter 66	17				
Line 75 (continued)	Chapter 67	17				
Line 76 (continued)	Chapter 68	17				
Line 77 (continued)	Chapter 69	17				
Line 78 (continued)	Chapter 70	17				
Line 79 (continued)	Chapter 71	17				
Line 80 (continued)	Chapter 72	17				
Line 81 (continued)	Chapter 73	17				
Line 82 (continued)	Chapter 74	17				
Line 83 (continued)	Chapter 75	17				
Line 84 (continued)	Chapter 76	17				
Line 85 (continued)	Chapter 77	17				
Line 86 (continued)	Chapter 78	17				
Line 87 (continued)	Chapter 79	17				
Line 88 (continued)	Chapter 80	17				
Line 89 (continued)	Chapter 81	17				
Line 90 (continued)	Chapter 82	17				
Line 91 (continued)	Chapter 83	17				



Love at Fourteen

[Chapter 7]

2013年度
第21回卒業生





...AND
EVEN ON
A DAY LIKE
TODAY...



...WITH A
HIGH OF 28°
CELSIUS...

...AT THE
BEGINNING OF
OCTOBER.















BUT IT'S
HOT!



YES.

VERY
GOOD.

OH!!



SCIENCE ROOM

ガッ
(Ga)

キーン
(Keen)

コーン
(Kon)

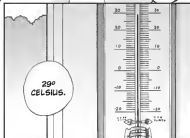
カーン
(Kan)

コーン
(Kon)

コーン
(Kon)

理科室





NOTE: 29° C = 84.2° F







I REALLY DO LIKE THE WINTER UNIFORM!!

YOU THINK?

EH
HEH...







キーン
コーン
カーン...

理科室

ガラッ



YEAH.

YOU'RE
COLD,
AREN'T
YOU?



I WANT
TO
MATCH
...

UM...

NO...

ガラッ
パタン

GEEZ!

YOU
COULD'VE
JUST
WORN
YOUR
WINTER
UNIFORM
...

...BUT
YOU HAD
TO GO AND
ACT ALL
COOL!!

I'M
SORRY.





HIS
HEART'S
BEATING
FAST.

DOWN
SLOW 2

DOWN
SLOW 2



DOWN
SLOW 2

DOWN
SLOW 2

DOWN
SLOW 2



...WORN
MY SUMMER
UNIFORM
A LITTLE
LONGER.

MAYBE I
SHOULD'VE...



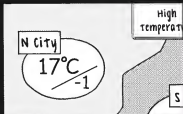


The
weather
forecast
...

...for
today,
October
3 is—

ON THE
THIRD DAY OF
THE WINTER
UNIFORM
TRANSITION
PERIOD...

...I WAS IN
TROUBLE.



NOTE: 17°C = 62.6°F



...BUT NOW
I CAN'T
CLOSE IT
PROPERLY...

...WHICH
MEANS I'VE
GROWN, I
GUESS.

THE COLLAR
OF MY JACKET
WAS FINE IN
THE SPRING...

...SO
HERE
I AM...

...HASN'T
ARRIVED
YET...

THE LARGER
WINTER
UNIFORM
I ORDERED
IN A RUSH...



...GONNA
BE UPSET.

Love Fourteen

[Chapter 18]



MAN,
YOSHI-
KAWA!

YOU'RE
STILL IN
SHORT
SLEEVES!?

REALLY...

...I
SHOULD BE
HONEST WITH
EVERYONE,
BUT...



IT'S
SUPPOSED
TO GO DOWN
TO TWELVE.

IT'S 17°
TODAY.

AREN'T
YOU
COLD?









I JUST
HAVE TO GET
THROUGH ONE
MORE DAY.

BUT WHAT
KIND OF
EXCUSE CAN
I USE WITH
KANATA...?







KANATA,
YOU'RE
WEARING
SHORT
SLEEVES!

HUH?

BUT YOU
HAD LONG
SLEEVES ON
YESTERDAY...

...ONE
LAST TIME
BEFORE
PUTTING IT
AWAY FOR
THE YEAR.

I THOUGHT
I WOULD...

...WEAR THE
SUMMER
UNIFORM...

OH!

THAT'S
RIGHT!

THE
NEXT TIME
WE WEAR
THEM, WE'LL
BE THIRD-
YEARS—!

YUN
(TOMAO)

キーン

NOON
(TOMAO)

っーん

RAIRU
(TOMAO)

カーン...

SCHOOL BUSSTOP ROOM



AFTER YOU
GAVE ME A
HARD TIME
YESTERDAY...

WHAT'S
WITH THE
UNIFORM?

BARBARA
(GETTLE)

ア
ラ
ラ



ALTHOUGH I
DON'T THINK
IT GOT THAT
WARM.

THEY
SAID IT WAS
GONNA HIT
21°C TODAY.

I MEAN...

YEAH.

NOTE: 21° C = 69.8° F



I AM
...

...COLD.



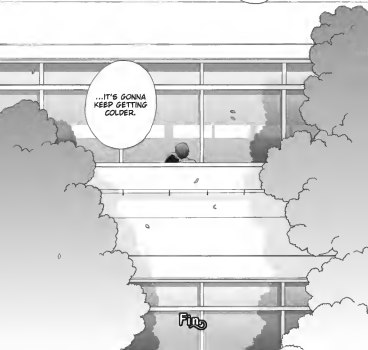
AREN'T
YOU
COLD?













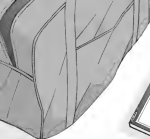
Love at Fourteen

Fuka Mizutani



Love at Fourteen

[Intermission 19]



1st
BASS COUNTRY



I'M IM-
PRESSED.

YOU
READ THE
WHOLE
THING?



LOOK...

YOUR
SLEEVES



IT'S
NO BIG
DEAL...

YOUR
WRISTS ARE
STICKING
OUT.

I
DON'T
CARE
...

YOU
SHOULD
HAVE YOUR
MOTHER
DO IT.

...
ABOUT
THAT!

IT'S
NOTHING
...

SHUT
UP!

EVEN
AT HOME,
YOU'RE BAD-
TEMPERED...

...!
BET.

TOH!
JUST
A BIT!

NOT
ENOUGH
TO BUY
A NEW
ONE...

IT
CAN BE
FIXED.

SLEEVES
CAN BE
LENGTH-
ENED.

DID YOU
KNOW
THAT?

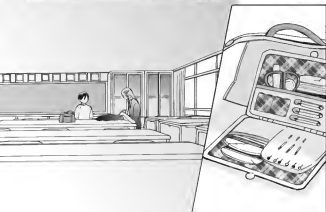




GIVE
ME YOUR
JACKET.



I'LL DO
IT FOR
YOU.







THERE,
PERFECT.



!!?

JUST HAVE
YOUR MOTHER
IRON OUT THE
CREASES AT
HOME.

WHY
NOT TELL
HER YOUR
GIRLFRIEND
DID IT FOR
YOU?



H—
HOW
AM I...

...GONNA
EXPLAIN
THIS TO MY
MOM!??







Love *at* Fourteen

[Intermission 20]

**AH,
SHIT...**

...HER WINTER
UNIFORM ON THE
FIRST DAY OF
THE TRANSITION
PERIOD.

I CAN'T
BELIEVE I
FAILED TO
PREDICT THAT
TANAKA-SAN
WOULD
WEAR...

IN HER
MIND, AOI
SQUIRMED
IN
AGONY...

...IN
FRUSTRATION.



frustration.
Her winter uniform was prepared
in her bedroom, just waiting for A
to put it on.





AOI REALIZED
SOMETHING...

...THAT DAY



NOTEBOOK: AMY

REALLY
GREAT...

REALLY
GOOD...

TANAKA-SAN
LOOKED
GOOD IN
THE WINTER
UNIFORM.

...BUT
AOI COULD
WEAR THE
SAME
WINTER
UNIFORM.



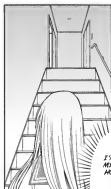
YOSHIOKAWA
COULDN'T,
BECAUSE HE
WAS A BOY...





...A VERY
BEAUTIFUL
THING.

SHE
THOUGHT
THAT WAS...



I'M ON
MY WAY
HOME!

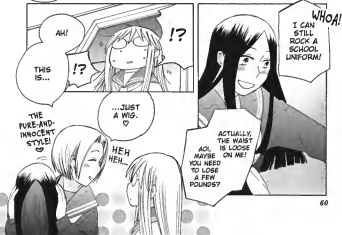


WAIT
FOR ME,
WINTER
UNIFORM.

ALL
RIGHT!

I'M GOING
TO MATCH
TANAKA-SAN
TOMORROW
FOR SURE!!







Love at Fourteen

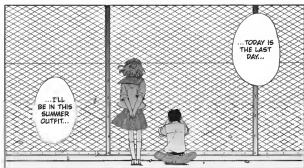
Fuka Mizutani



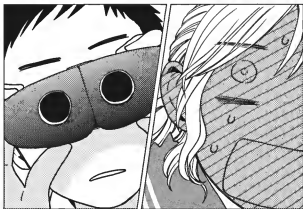
Love *at* Fourteen

[Intermission 21]













JUST FORGET IT!

WHAT WAS THAT PINK THING?

FORGET IT!

YOU TOLD ME TO LOOK!

YOU SCUMBAG!

WHAT THE HELL!?

Fin

Love at Fourteen

Fuka Mizutani



MY FEET
WILL GET
COLD SOON.

IT'S ABOUT
TIME FOR ME TO
START WEARING
MY WINTER
UNIFORM LIKE
THE STUDENTS —
OR THE CLOSEST
THING I'VE GOT,
ANYWAY.

Love  Fourteen

[Intermission 22]



ハラッ

A
PLEATED
SKIRT!

BUT
ISN'T THIS
TOO SIMILAR
TO WHAT THE
STUDENTS
ARE
WEARING?

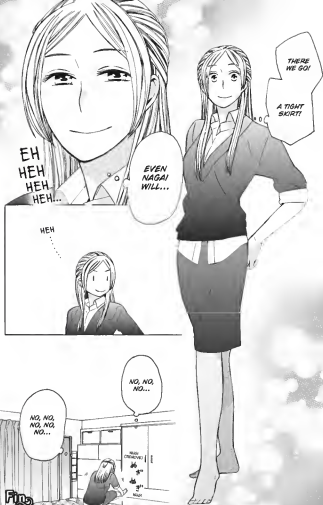
HUH?

MM?

MAYBE
SOMETHING
...

...A BIT
MORE...







Love at Fourteen

Fuka Mizutani

Love at Fourteen

[Chapter 19]

CLASS
2-B'S...

...KANATA
TANAKA
AND KAZUO
YOSHIKAWA
ARE RATHER
MATURE.

...EVERYONE
AROUND
THEM
THINKS...

...AND
STAYING
TRUE TO
THOSE
REPUTA-
TIONS...

THAT'S
WHAT...





A SPECIAL
SCHEDULE

...TO GET
READY
FOR THE
SPORTS
FESTIVAL
HAS
BEGIN.

ALL
RIGHT
WHO'S
LEFT?
FOR
THE
GIRLS
ARAI
AND

2-B Special Sched

MONDAY	TUE
1 Practice by Year	SE Events
2 Practice by Year	Separate Events
3 Japanese	All Practice

WED	THURSDAY	FRI
Practice by Year	Practice by Year	Class Prep
Practice by Year	Practice by Year	Math
Class	Preparation	All Practice

CLASSES
ARE
SHORTER



FROM
MORNING
TILL
NOON...

...THE
ENTIRE
SCHOOL IS
INVOLVED IN
PREPARA-
TIONS.

CLASS
2-B'S
FESTIVAL
COMMITTEE
REPS!

YOSHIKAWA
AND ARAI—



...AND
STUDENTS
CAN COME
TO SCHOOL
WEARING
THEIR P.E.
OUTFITS.



KAZUKI IS
ATHLETIC...

SHINY: DO!



SHINY: AGU

...AND IS
SEEN AS
RELIABLE...

YUP.
IS
THIS
OKAY?

**YOUR
ATTENTION,
PLEASE!**

IT'S
NICE!

...SO
HE WAS
CHOSEN
TO BE A
MEMBER
OF THE
FESTIVAL
COMMITTEE.

KANATA...

LOOK
AT THIS.
WHAT
DO YOU
THINK?







YOU'RE
ALWAYS SO
QUICK TO
SHOW OFF!

GEEZ—!

AHHH...

IT
HAPPENED
KINDA LIKE
THAT, SO
HERE I
AM...

WELL,
YEAH,
BUT...

WELL,
WHEN YOU'RE
TRYING TO
ACT MATURE,
THAT'S WHAT
HAPPENS.

YOU
UNDER-
STAND,
RIGHT?

HAHH...

...WHEN
WE CAN'T
TALK LIKE
WE USUALLY
DO AFTER
SCHOOL.

IT'S
LONELY..



BUT
GRIN AND
BEAR IT...

YEAH,
GRIN AND
BEAR IT...





...OVERFLOWED.

...MY
FEELINGS...



カラ

ALL
RIGHT!

THEY'LL
OVER-
FLOW
TODAY
TOO...

キ
コ
カ
ク

KI
KO
KA
KU

(TONGU)

理科

KOON

理科室

driven scientific study





...GRIN AND
BEAR IT.

I CAN...



GOOD LUCK
WITH THE
COMMITTEE.



GOTCHA.

OKAY.
THEN, I'LL
HEAD ON
HOME.



ハ
タ
ン
REDA
(0001)



ALL
RIGHT.

I MADE
IT...

I MADE
IT!!



BUT
THEN
...

...BEFORE
KAZUKI
SEES ME
LIKE THIS.

I HAVE
TO HEAD
HOME...

BACK GATE



CROSSING THE
HALLWAY

...RIGHT
AFTER
I'VE BEEN
CRYING.



SHOE SHELVES

...I
CAN'T LET
ANYONE
SEE ME...



I'LL STAY
HERE UNTIL
MY FACE
LOOKS
NORMAL
AGAIN.



I DON'T FEEL LIKE... MAKING POM-POMS EITHER.



Yoshi-
kawa-
kun
from
class

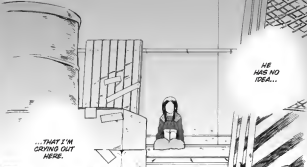
...please
come to
the pool
immedi-
ately.

I BET...

...KAZUKI
IS RUNNING
AROUND
ALL OVER
THE PLACE
AGAIN.

I BET...

...KAZUKI
IS RUNNING
AROUND
ALL OVER
THE PLACE
AGAIN.





ヨシカワくん

Yoshi-
kawa-
kun
from
class
2-B...

...please
come
to the
pool...



A THIRD-
YEAR IS
NAAAD!

YOSHIKAWA!
WHERE ARE
YOU!!!?

DO YOU
KNOW
WHERE
YOSHI-
KAWA
IS?

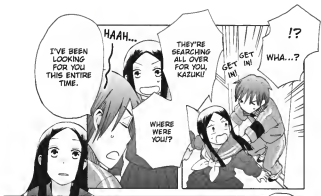
AH!
TANAKA-
SAN!





SHIN: SCIENCE ROOM













Fin

Love at Fourteen

[Chapter 20]



HMPH!

2-F'S BLOOM
FOR THE SPORTS FESTIVAL!
LET'S WORK TOGETHER!

HEAD-
BANDS!

HERE'S
YOURS,
NAGAI—

HMPH!

WE CAN'T
SPREAD THIS
BANNER OUT
WITH YOU IN
THE WAY.

HMPH!

NAGAI,
A LITTLE
HELP
HERE—

HMPH!





OF COURSE.

YOU'RE PREPARING FOR THE SPORTS FESTIVAL TOO...?

SHOULDN'T YOU BE AT AFTER-SCHOOL PRACTICE?



OH, NAGAI-KUN.



I'M THE SUB-HOMEROOM TEACHER OF 2-B, AFTER ALL...

HEH
HEH...



WE'LL HAVE TO CANCEL OUR LESSON FOR TODAY.

I'M ON MY WAY TO PRACTICE FOR THE FACULTY RELAY RIGHT NOW.



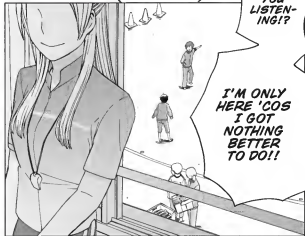
I HEARD...

THEN I'M GOING HOME.

IS THAT RIGHT?









Love at Fourteen

Fuka Mizutani

Love ♥ Fourteen (Game Start)

Liberty

beginning of self-consciousness
begin to pay attention to the
other people see you.

Independence of For
Second Growth Spurt

begin to have your own values.
begin to rebel against your
findings.

rest in the opposite sex
your body reaches sexual maturity,
begin to have interest in the
opposite sex.

Separation and Independence
(Psychological Weaning)

After being in a state of dependency
upon adults, you begin to feel the need
for self-determination.

...WHEN IT
CAN'T BE
CURED BY
MEDICINE.

DON'T TALK
ABOUT BEING
FOURTEEN
LIKE IT'S SOME
DISEASE...

Love at Fourteen

[Game Start]



ON YOUR MARK

...SO NEW
TOWNS JUST
AREN'T
EXCITING
ANYMORE.

I'VE
CHANGED
SCHOOLS
FOUR
TIMES...

... I'LL
WRITE
TO YOU. "

it's
not
over

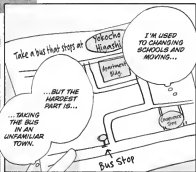
BUT RIGHT
NOW, THE
SENTENCE
I HAVE
THE LEAST
FAITH IN
IS...

EVERY TIME
I MOVE, MY
FRIENDS
AND I SAY
WE'LL KEEP
IN TOUCH.

I WAS GONNA
RACE TO THE
FIRST DAY OF
SCHOOL ON
MY BIKE...



...BUT
WITH THIS
WEATHER...





BUSIN: CITY BUS, 100 YEN BUS STOP, BUS STOP









THIS IS THE
FOURTH
TIME
I'VE HAD
TO DO
THIS.

THIS IS
OUR NEW
STUDENT
...

...SHOTA
ICHINOSE-
KUN.

W
A
H!

BOARD: SHOTA ICHINOSE



YOU CAN GET
PERMISSION TO
RIDE YOUR BIKE
FROM THERE,
RIGHT?

IT'S ON THE
EDGE OF THE
SCHOOL
DISTRICT.

ISN'T THAT
FAR FROM
HERE!?

YEAH.

YOU
MOVED TO
TATENO?

WAIT...

YEAH.



ALL
RIGHT!

HEY!

THIS
ISN'T
BREAK
TIME.

LET'S GET
BACK TO
WORK.

WHAT?!

LUCKY!!

SERIOUSLY?!







BURN CITY PATCHING





...OF AN
EXAMPLE OF
AN ADULT...

FOR
FUTURE
REFER-
ENCE...



YEAH.

SHE'S
DEFI-
NITELY

...OLDER
THAN THE
TEACHER.



SHE'S
SO
COOL...

おの
おの
おの



YOU
DROPPED
YOUR
PASS—

AH!

SHE
DOESN'T
REALIZE
IT.





GIMME
A BREAK!
IT'S RIGHT
BY YOUR
FEET!

"?"





HURRY
UP!

SHE'S
GETTING
OFF AT
THE NEXT
STOP!?

AH!

OPPA
(OPP)

か
ば



DON'T
ACT LIKE
NOTHING'S
WRONG!

THIS
ISN'T THE
TIME TO BE
SELF-
CON-
SCIOUS!

AHHH.
GEEZ...



OPPA
(OPPA)

≠

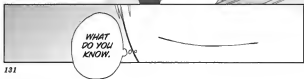














*EVEN
ADULTS...*

*...CAN BE
CUTE.*



GO!





BUT I
THINK...

...I'LL
STICK WITH
IT FOR A
WHILE.



Love *at* Fourteen

[Chapter 21]

*CLASS
2-B'S...*

*...TATSUMI
NAGAI IS A
DELINQUENT.*





...IS
NEVER
GONNA
HAPPEN.



...PLAYING
ALONG ...



EVEN IF
THE WORLD
ENDED
TOMORROW...



...ABSO-
LUTELY
NO WAY.







YOU'RE...

...RUNNING
IN THE
SWEDISH
RELAY,
RIGHT?



NAGAL

COME
SIT OVER
HERE.



I DON'T
CARE
ABOUT
LET GO!

I'M NOT
DOIN' IT!

SO
LIVE
IT UP
A BIT
MORE!

MEANING
YOU'RE
THE STAR
AND FACE
OF OUR
CLASS.

お、い、い、い
お、い、い、い

YOU'RE THE
ANCHOR LEG
OF THE LAST
GAME, THE
HIGHLIGHT OF
THE DAY.



THEN...

...WHAT
WOULD IT
TAKE TO GET
YOU TO DO
YOUR BEST?

DON'T GROUP
ME TOGETHER
WITH IDIOTS
WHO GET
FIRED UP...

...OVER
SOME
FROGGIN'
DRINKS!

IT'S
STUPID!

I'M
GONNA
GET
COFFEE
MILK!

BANANA
AU
LAIT!

ANY-
THING
BUT
YOGURT!



HOW
ABOUT...



....IF I
GIVE YOU
A KISS?



WHAT
GAME
ARE
YOU—

SAY
WHAT!?



IF CLASS
B WINS...





...I'll
GIVE
YOU...

...A
KISS.

I DON'T
NEED...

...ANY-
THING
!!!!

DAMN
YOU,
HINO-
HARA!!

PULLING
A GUY'S
LEG LIKE
THAT...

DAM-
MIT!

OKAY!

CLASS B,
GATHER
'ROUND!

IS HE
OKAY?

ISSUE



Second-year students, please assemble in front of the east gate.

Next in our program is the second-year class event...
...the mock cavalry battle!

SENSEI, BRIBE US WITH SOMETHING!

WHAAT?

HOW ABOUT IF I GIVE YOU A KISS?





THAT'S
RIGHT

JUST
LIKE...
...THE
DRINKS
FOR THE
WHOLE
CLASS...



**CALM
DOWN.**

IGNORE IT FOR THE CRAP IT IS.

YEAH!

**VICTORY
FOR
CLASS
B!!**

LET'S
WIN THE
MOCK
CAVALRY
BATTLE
AND TAKE
THE
LEAD!

...THANKS
TO THAT
LAST
HURDLE
RACE,
RIGHT?

WE'RE
GAINING ON
THEM...

HOW MANY
POINTS ARE
WE BEHIND
CLASS C?



I REALLY
COULDN'T
CARE LESS.

AAHH...



PRETEND
I'M SICK...



OR PRETEND
I'M HURT...



Partici-
pants,
take the
field!

I COULD...

....JUST
DROP OUT
OF THE
RELAY



WAAAH!

1/0
GOAL

FIRST,
THE
BOYS'
MATCH...

WAAA

AA

AH!

KEEP ME
STEADY!

WAAH!
WAAAH!

HEY,
NAGAI!!

WAAH...





WAAH!



BINGO

WHERE IS IT?

HE SAID HE'S GOING TO THE FIRST-AID TENT.

OVER THERE.

HE FELL DURING THE MOCK CAVALRY BATTLE...

NAGAI-KUN GOT HURT!?

WHAT!?



...YOU'RE SUPPOSED TO BE THE ANCHOR LEG FOR THE SWEDISH RELAY, REMEMBER?

HEY...

I CAN WALK BY MYSELF.

YOU OKAY?

BLOOD!

HE'S BLEEDING!

UGH!



218





...THEY
WOULD'VE
HAD A
FIGHTING
CHANCE...

IF
CLASS
B...

...WON
THE MOCK
CAVALRY
BATTLE...

...IS
FULL OF
ATHLETES.

...BUT
CLASS C...

OH
REALLY?

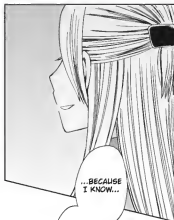
CLASS C
WILL WIN THE
SWEDISH
RELAY...

WHO
GIVES A
CRAP?

GEEZ...

...AND
SECURE
VICTORY!





...BECAUSE
I KNOW...

...CLASS B
WILL WIN.



SURE...







GET ONE
OF YOUR
CLASSMATES
TO FILL IN.



YOU'VE GOT
A RELAY
COMING UP,
RIGHT?

MY
ADVICE
IS TO
SKIP
IT.



I'LL
CALL THE
FESTIVAL
COMMITTEE.



THIS IS
NOTHIN'!

DON'T
CALL
ANYONE.





...RUN
THAT
BADLY?



**YOU
REAAALLY
WANT TO...**



...LET ME
TAPE IT UP
FOR YOU.



THEN AT
LEAST...

W
A
A
H
!

The
coed
Swedish
relay
race!

An
inter-
class
compe-
tition...

...is the
finale.

Our
next
event...

W
A
A
H
!













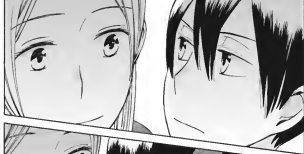
SCISORS LEFT TO RIGHT: STRAWBERRY AU LAIT, TASTY TEA, YOGURT, BANANA, CREAM











IT SEEMS NAGAI-KUN...





USH...



Fin



SORRY...

...I'M
LATE.

I'M
HERE.

SWEAT...

AREN'T
YOU
COLD?

I'M
FINE.

BECAUSE
MY HEART
WAS BEATING
FAST...

...THE WHOLE
TIME I WAS
WAITING.





JUDGE: STUBBENTLY AD LUT



TANAKA-SAN
LIKES
YOSHIKAWA.



SHE
DOESN'T
KNOW...
...
THAT I'M
WAITING
FOR HER.

...TANAKA-
SAN IS JUST
A CLASS-
MATE.

...BUT IN
REALITY...

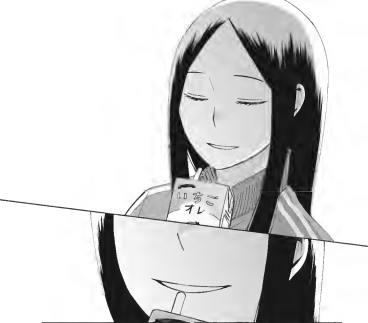


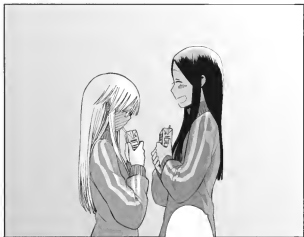
IT'S EASY
TO GET CLOSE
TO HER IN MY
FANTASIES...











DELICIOUS!

AN
INDIRECT...

...KISS.

Fin

I HEARD
THAT HAIR
GROWS...

...TWELVE
CENTI-
METERS
PER YEAR.



...AND I
ALREADY
WANNA CUT
IT AGAIN.

I JUST
GOT A
HAIRCUT
LAST
MONTH...

FOR A
FOURTEEN-
YEAR-OLD,
A HAIR
COMPLEX...

...IS A
HUGE
DEAL.

Decision  Fourteen



...
"SHAGGY!"

HEY,
SHAGGY
—!

...I'M
GONNA
LOSE THE
NICKNAME
I'VE HAD
SINCE
ELEMEN-
TARY
SCHOOL...

...HAS TOO
MANY OF THE
SAME PEOPLE
FROM LAST
YEAR.

BUT...

SHAGGY
WHAT'S
WRONG?

NO GOOD.
THIS
CLASS...

AH!

SHAGGY!

...A
STUDENT
WITH A
STRONG
PRES-
ENCE...

ガラッ

FOR
INSTANCE
...

...WITH A
NEW CLASS
COMES A NEW
BALANCE.





LONG
TIME
NO
SEE—



HE'S
HUGE...

DO-
KUN...

YOU'RE...

...SHAGGY,
RIGHT?



IT'S
OVER...

OOF.

SHAGGY

HEY?

HEY.

SHAGGY.

GOOD-BYE, MY FULFILLING LIFE...

DON'T GIVE ME "HEY"!

THIS IS ALL YOUR FAULT...

HEY?

HEY?

AH!

BECAUSE OF YOU...

AND ANYWAY!

...A GIRL IS OUT HERE, UPSET AND ALONE...

...AND YOU'RE...

YOU'RE...

WHAT ARE YOU DOING ...?

...MY LAST YEAR OF MIDDLE SCHOOL IS RUINED!



I WANT
YOU TO
CALL ME
BY MY
NAME!

THAT'S
NOT
THE
POINT!

YOU CAN
CALL ME
"WIRE-
HEAD".

MY
HAIR'S
STIFF.

ALL
RIGHT.

WHAT?

HUH?

AH!
HE'S AN
IDIOT.

I
KNOW!!

I'M
RYOSUKE
DOJ.

YOU
COULD
AT LEAST
REMEM-
BER MY
NAME...

WE WENT
TO ELSA
MIDDLE
SCHOOL
TOGETHER.

MAYBE
UTSUMI...
YOU
KNOW...

.....
WHAT IS
YOUR NAME
AGAIN?

...BUT
HE'S STILL
AN IDIOT.

I SEE.
UTSUMI,
HUH?

SHEESH.

HE
MAY HAVE
GOTTEN
TALLER...



I HEAR
THAT HAIR
GROWS...

...ABOUT
TWELVE
CENTIMETERS
PER YEAR.



I HOPE
MINE
GROWS
OUT THAT
LONG...

...BY
GRADUATION.

Fin

Special Thanks

Iida-sama of Hakusensha

Kohei Nawata Design

My family My great friends

Sayo Murata-chan

And all of you who are reading this now.

I hope we can meet again in the pages of Volume 5.
Thank you for reading this far!



I bought school uniforms.

Spring 2014

水谷 七-乃 .
Fuka Mizutani

TRANSLATION NOTES

COMMON HONORIFICS:

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Love  Fourteen



MIRROR FROM THE 27TH GRADUATING CLASS, 1980









Love  Fourteen

LOVE AT FOURTEEN ④

FUKA MIZUTANI

Translation: Sheldon Drake

Lettering: Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

JUUYON-SAI NO KOI by Fuka Mizutani

© Fuka Mizutani 2014

All rights reserved.

First published in Japan in 2014 by HAKUSENSHA, INC., Tokyo

English language translation rights in U.S.A., Canada and U.K. arranged with HAKUSENSHA, INC., Tokyo through Taddle-Mori Agency, Inc., Tokyo

English Translation © 2015 by Hachette Book Group, Inc.

Application Copyright © 2015 by Hachette Book Group, Inc.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press

Hachette Book Group

1145 Avenue of the Americas

New York, NY 10104

www.HachetteBookGroup.com

www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc.

The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their contents) that are not owned by the publisher.

First Yen Press ebook Edition: September 2015

ebook ISBN: 978-0-916-94358-9

App ISBN: 978-0-916-94359-6

